

**University of Victoria  
Department of Geography**

**Regional Studies: The Caribbean**





- a. Quality of content in terms of strong critiques and linkages to lectures, the course reading and external sources
- b. Structure and organization of paper
- c. Grammar and spelling
- d. Proper in-text citations and references

### **Course Experience Survey (CES)**

I value your feedback on this course. Towards the end of term you will have the opportunity to complete a confidential course experience survey (CES) regarding your learning experience. The survey is vital to providing feedback to me regarding the course and my teaching, as well as to help the department improve the overall program for students in the future. When it is time for you to complete the survey, you will receive an email inviting you to do so. If you do not receive an email invitation, you can go directly to <http://ces.uvic.ca>. You will need to use your UVic NetLink ID to access the survey, which can be done on your laptop, tablet or mobile device. I will remind you nearer the time, but please be thinking about this important activity, especially the following three questions, during the course.

1. What strengths did your **instructor** demonstrate that helped you learn in this course?
2. Please provide specific suggestions as to how the **instructor** could have helped you learn more effectively.
3. Please provide specific suggestions as to how this **course** could be improved.

### **UVic's Academic Integrity Policy**

Academic integrity requires commitment to the values of honesty, trust, fairness, respect, and responsibility. It is expected that students, faculty members and staff at the University of Victoria, as members of an intellectual community, will adhere to these

		<b>Week 2</b>	
Tues	Jan 12th	Short Stories Discussion	Read "Caribbean Chameleon" and "The Waiting Room" (Brown & Wickham)
Wed	Jan 13th	Urbanization & Shanty Towns I	Read Chapter 2 (Scher)
Fri	Jan 15th	Urbanization & Shanty Towns II	*No Assigned Reading
		<b>Week 3</b>	
Tues	Jan 19th	Short Stories Discussion	"Pablo's Fandango" and "Encarnación Mendoza's Christmas Eve" (Brown & Wickham)
Wed	Jan 20th	Race & Identity in the Caribbean	Read Chapter 4 (Scher)
Fri	Jan 22nd	Film: Cuba: The Next Revolution	*No Assigned Reading
		<b>Week 4</b>	

Tue Jan 26th Short Stories Discussion

Fri Feb 26